



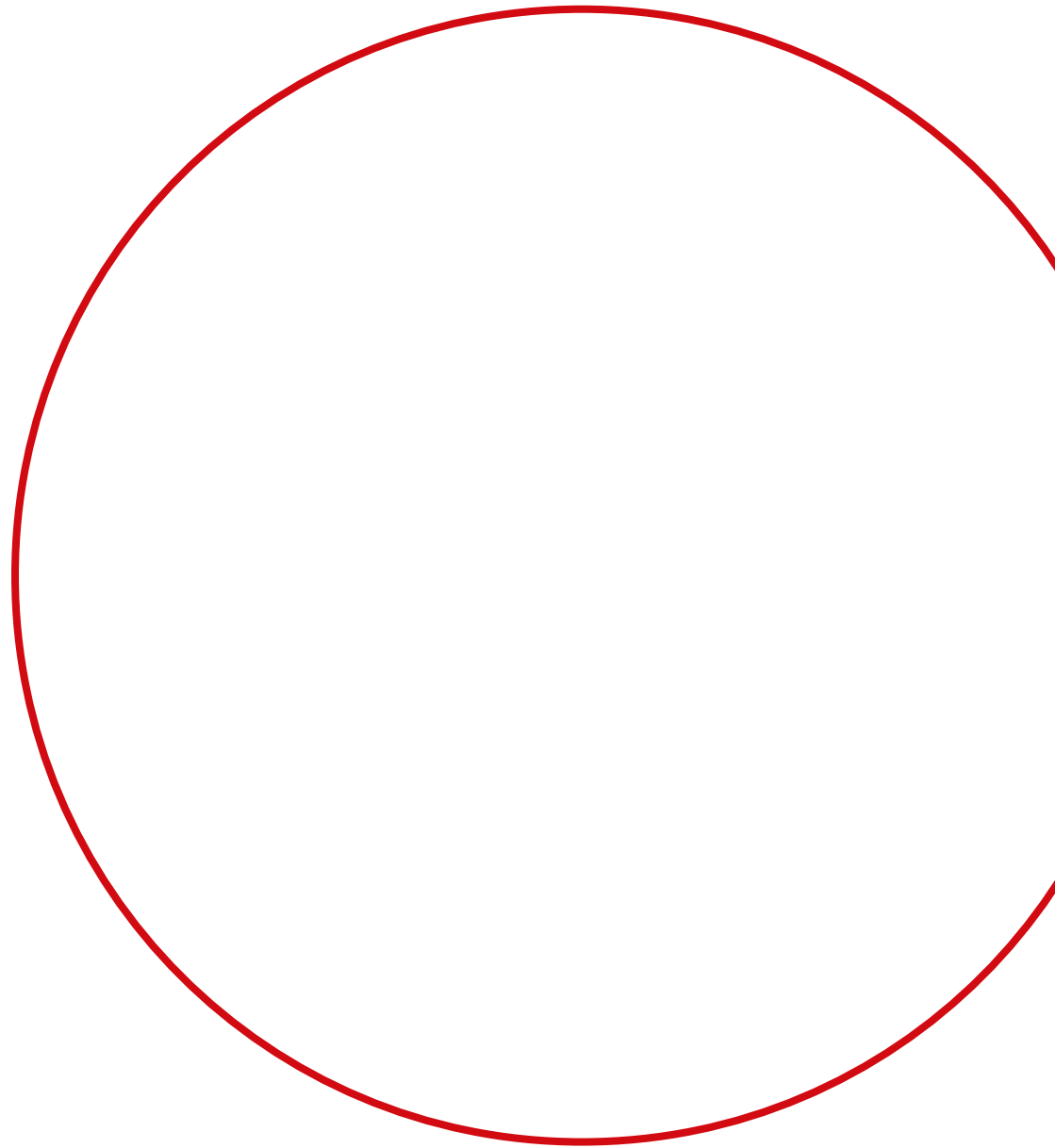
Find your Difference 

**Semester and
Academic Year**

Interior Design

IED Milano

Designed for students who have a strong vocational or professional interest in a specific subject, these courses can also provide the necessary foundation for students who lack a fashion or design background.



IED Semester and Academic Year

These courses provide the opportunity to develop personally and get prepared for the next undergraduate studies, or provide additional professional training and qualification.

Semester and Academic Year courses propose a wide and update synthesis of the Italian know-how, giving a view of the most significant trends of interior design, jewelry design and fashion industry.

Different subjects are offered in the fall and spring Semesters, but each combines academic study with an insight into the professional design world and takes full advantage of the rich cultural resources Italy may offer.

Milan

Milan is a vibrant city with a long-standing tradition of culture, arts and science, full of entertaining opportunities! World-class economic and cultural powerhouse, Milan is a city of innovation: design, fashion, scientific and technological research are some of the key activities thriving in the city.

With its great food, cultural attractions like La Triennale, Pinacoteca di Brera, the Duomo, Leonardo da Vinci's Last Supper, La Scala, and its special events such as Salone del Mobile, Design week, Fashion week, just to name some, Milan has something to attract everyone.



Structure

The Semester and Academic Year education path is based on the **achievement of the cultural, methodological, technical and technological knowledge and skills.**

The courses include a strategic combination of theoretical lessons, case studies, visits and workshops under the guidance of **industry professionals.**

The Milan Semester and Academic Year program consists of

- a **Fall Semester in INTERIOR AND SPATIAL DESIGN**
- a **Spring Semester in ITALIAN CONTEMPORARY DESIGN AND TRENDS**
- an **INTERIOR DESIGN ACADEMIC YEAR, which is made up of the two Semesters.**

Students may apply either to on the two Semesters or to the full Academic Year.

Who is it for

This course is designed for high school graduates wishing to learn the fundamentals of interior design, or university students and professionals from other fields, looking for a career change. Apart from an upper-intermediate level of English and the high school diploma, there are no other pre-requisites to enter the course.





Interior and Spatial Design - Fall Semester

Interior Design Academic Year 1st Semester

Duration	15 weeks
Language	English
Attendance	Mandatory, Monday-Friday
Starting Date	September
Location	Milan
Level	Introductory

The Course

The course starts with the acquisition of the skills connected with drawing techniques and the use of related software to represent an interior design project. The educational pathway proceeds by teaching you the **design process and by showing you the variety of materials available to characterise a space.**

Visits to trade shows such as SAIE and Architect@work will help you with your trend research, and therefore allow you **to identify the emerging trends in the residential, restaurant and exhibit sectors.**

While working on your projects you will investigate the relationship between location, design and space, researching and analysing their functionality as well as their influence on human behaviour.

The cultural, technical and technological skills acquired, as well as your creativity will be the key elements that will lie at the heart of your Final Projects.



Programme

Graphic Design Alphabetisation

Introduction to information technology for the development of software skills and file management.

You will acquire the basic concepts for managing creative and technical digital images using Adobe Photoshop. Furthermore you will acquire Adobe Illustrator basic knowledge necessary to work on the graphic layout of the boards.

Design Trend Research

Trends regarding the scope of interior design will be discussed. Projects will be analysed both in terms of technique and materials, paying particular attention to new types of materials and finishes used in various fields. By analysing different design lifestyles that brands propose in their catalogs, you discover a large variety of design languages and learn more about specific brands identity. Visits to trade fairs are an integral part of the course and will enable you to make a critical analysis of current trends.

Design Workshop I

During this workshop you will work on a design project. The projects examine dimensional and functional problems as well as the value of exhibiting brands. The design phase will focus on the definition of a concept and on how to project and set up a space.

Design Workshop II

The workshop is aimed to develop a new ideal of restaurant, taking into consideration a specific brand and target.

In order to increase customer's loyalty it is necessary to focus both on the design aspects as

well as on proposing clients new food experiences. The Final Project will include, along with the customised space layout, a service design project, thought to offer clients an innovative experience.

Materials Technology

Provides a solid foundation on material behavior which is fundamental to transforming an idea into reality as well as understanding the expressive potential of traditional and experimental materials. The physical and morphological characteristics of materials, processing technologies, industrial processes, and craftsmanship will be examined in depth. The course covers the structure of a building in all its aspects, analysing technological processes and technical properties of building components. This includes the study of natural and artificial materials used in defining an interior space with particular reference to the aesthetic and technical features.

Sketching

Provides you with the tools and methods for understanding and representing architecture and environment. The course covers topics related to graphic techniques (manual and instrumental) and different systems of representation. You will become familiar with the tools of design and be introduced to the main computer-aided design software and image processing applications.

Technical Drawing

The course focuses on freehand design and deals with issues related to measure evaluation,

reproduction and representation on paper.

You will become proficient with the use of Autodesk Autocad software, necessary for the elaboration of the technical drawings related to the projects developed during the two design workshops.

Interior Styling for Residential

Aim of the course is to acquire the main interior styling skills: understanding the client's needs for setting up a research, finding products and presenting ideas through style boards. The main topics studied during the course are: principle of styling and interior photography; principles of colors and patterns with paint, wallpapers and fabrics; decorative lighting and finishes. Emphasis will be given also to styling composition and arrangements as well, leading to the photo shooting stage.





Italian Contemporary Design and Trends - Spring Semester

Interior Design Academic Year 2nd Semester

Duration	15 weeks
Language	English
Attendance	Mandatory, Monday-Friday
Starting Date	February
Location	Milan
Level	Intermediate

The Course

Initially the course explores the contemporary art and contemporary design, which allows to have an overview on the new trends in terms of furniture and interior design, as well as to learn more about contemporary artists and designers, and the different techniques, materials, and tools they use when realising their artworks.

Following, through the use of graphic design software, you will **boost your technical skills**, while through the **analysis of new trends** in terms of materials you will become aware of the impressive choice of materials available to designers.

Finally, under the guidance of our competent teachers, you will **develop and present your project consisting of a new line of products for a 'Made in Italy' brand**.

The **visits** to Salone del Mobile, Design Week, International Home Furnishings Expo and others are a key element as well as a source of inspiration while working on the Final Project.



Programme

Contemporary Art

The professor will introduce, analyse, compare, contrast, and juxtapose the profile and the work of painters, photographers, sculptors, performance and video artists who use a variety of media, materials, tools, and processes to create their work. Lectures will be complemented by site visits to galleries and exhibitions.

Contemporary Design

This topic explores contemporary trends and design languages, which will be investigated via showroom visits and lectures. Lectures will focus on the contemporary domestic life, initially deepening various typologies of houses which underline different lifestyles. This allows you to understand that the design of a physical space influences the mental state of the occupants. Attention will be focused on contemporary furniture trends, which define the needs and desires of the occupants, not only from a practical and functional point of view but also an emotional one. The physical environment will be read through the analysis of the contemporary production of furniture and design languages, focusing on shapes, forms, colors, textures and materials. You will create a book of trends: magazines, catalogues, showroom tours will be used as research tools for the final presentation.

Design Trends

The course provides you with the analytical, cultural and economic tools needed to identify and analyse trends in design. The course prepares you for the Milano Design Week by providing an investigative methodology. Through the theoretical section, you will

understand the methods of analysis and verification of the main macro and micro trends in design and interior design.

The final exam is a research project focused on a single brand of the furniture industry considered a "trend setter".

Design Trends Workshop

The course objective is to structure a comprehensive research project on a major macro and micro trend that emerged during the Milan Design Week. Beginning with an analysis of what was presented during the course you develop a complete mapping of the main design and interior design trends. The areas analysed will focus on home design, retail shop design, entertainment design. At the end of the course you will present your project consisting of a new line of products, with particular focus on colors, materials and finishings, for a 'Made in Italy' brand.

Graphic Design

The course focuses on the basic principles of graphic design and composition of diverse elements with attention to the balance between them. Furthermore you understand the difference in developing a layout for printing towards a presentation in digital format. The course also goes in depth with the use of the main graphic design software: Adobe Photoshop and Illustrator.

Materials Trends

Exploration of the impressive choice of materials available to designers, as well as analysis of new materials and surface finishes. Through the

workshop and the visits to the most important Italian producers you analyse how specific colors, materials and finishes affect a space or a product and how they can be used as instrument of communication.

Research Methods

The course is organised in two different modules: the first module is focused on the user experience connected with a specific product, while the second module allows you to understand a brand, its image and values.



Coordinator

Federica Bosoni

She started her collaboration with IED in 2006, both as a professor as well as the Course Coordinator of the Interior Design Three year course and Academic Year one. She holds a Diploma in Interior Architecture from IED Milano and she gained work experience in architecture and design studios in the fields of graphics, interior design and events organization.

Faculty

Anna Costella

Anna works as a Freelance consultant and Interior Designer. After she obtained a Degree in Architecture, she completed a Master in Design and Management.

Emeline Dany

Food Strategist, her role is to design food experiences: from the creation of new food format to the interior design of food spaces and the communication strategy. She actually works as Freelance for architecture studios, communication agencies and food & beverages companies. A lifelong learner, after earning a Master's degree in Management & Marketing in SKEMA Business school (Nice, France) and completing an Interior Design course (IED Milano), she had the opportunity to attend the first Master course in Food Design in Milan.

Davide di Tria

He is an Italian photographer and visual artist. He works mainly on projects and productions related to industrial and product design. The aim of his research is to understand what drives the creative process and storytell it through images. His strong technological background and curiosity for new technologies brought him to work on the relationships between real and virtual images.

Jennifer Graf

Grown up between New York and Pavia, these places and their inhabitants have given rise to two of her main passions and characteristics: contaminations and her nomadic spirit.

After a degree in Visual Arts and Theatre Scenography, since 2008 in Milan she has been working as a creative consultant - interior stylist -, set designer and interior designer for Italian and international magazines, exhibition stands, catalogs, press campaigns, event organization, residential and public interior design and product design projects.

Aida Halimi

She works as CMF Trend Consultant for different companies and she does scouting of new manufacturing technologies and suppliers. Her job is mainly focused on material and technology research and she is responsible of a material library for design innovation. She graduated in Industrial Design and right after she attended a Master of Science in Product Design for Innovation.

Cara Judd

South African designer based in Milan. After the graduation in interior design in South Africa and a work experience at Conran and Partners in London, she graduated in Industrial Design at IED. Co-founder of design studio CARA DAVIDE, she also curates and organizes international design exhibitions and events.

Marta Petri

Graduated in Industrial Design at IED Milano, she won the "Compasso d'oro giovani" award. Her long collaboration with the Lego Company exposed her to the world of children's design. She is the author of the drawing manual Free Hand Design published by Hoepli, dedicated to sketching as a tool to support design. She produces playful-experiential training content, visual scribing and videos for various Italian and European companies.

Leandro Sgrò

He collaborates with various design firms, providing creative and strategic consultancy for innovative projects. In 2014 he worked as graphic designer at giftdirect.com e-commerce in Dublin and in 2016 at the User-experience department of NetDragon WebSoft. Inc in Fuzhou (China), he participated at the Design Biennial of Guangzhou (South Korea) in 2017 and conducted research at the Design Thinking for Business Observatory of the MIP in Milan.

Cristina Silva

She works with museums and exhibitions and teaches arts in the middle and high schools. Cristina holds degrees in Visual Arts, Art History and Drawing and Pictorial Techniques.

Penelope Vaglini

Designer and food and beverage editor based in Milan, Penelope travels the world to learn about the best restaurants and cocktail bars and tell their stories in L'Officiel Italia, ICON Magazine, Forbes and Gastronomika. She's digital content coordinator for Robb Report Italia and co-founder of Coqtail Milano, the first Italian community focused on mixology. Specialist in trend research, she edits annual reports analysing the food and beverage industry and writes articles on the latest spirits news. Since 2012 she has been working in the design field developing Retail and Exhibit Design projects in collaboration with architectural firms and fashion companies.

Alessandra Vasile

Freelance Architect, she trained in Italy, USA and the Netherlands. Since 2013 she collaborates with the firm "SCL Ingegneria Strutturale", while since 1992 she started working with IED where she coordinates the specialization courses. Among her publications there are: New offices in Italy and New exhibits 3 Ed. L'Archivoltò, Lusso Versus Design Ed. FrancoAngeli.

Gisella Veronese

Architect, she holds a PhD in Interior and Set Design, and a Degree in Industrial Design Engineering at Brunel University West London. She taught in many international design workshops and worked in architectural studios, art galleries and PR agencies. At IED Milano she teaches in the areas of interior design, design history, and trends in interior and industrial design.

Marco Vicinanza

Architect, since 1993 he started running his own studio in Milan, working mainly for private customers. He had some working experiences on Graphics, Office-Design and trade fairs and he collaborated with architectural practices on various projects regarding public spaces, stores and residential projects in Italy and abroad.

Gabriel Weirich

Graduated in Fashion Design at HAW Hamburg, Germany. His interdisciplinary consultancy studio in Milan is active in the field of design. The spectrum of the studio's work ranges from Innovation managing, Product design, Design thinking, Trend observing and storytelling. His international clients include: WMF, Glaskoch, Ritzenhoff, Silit, Alfi, Belforte and San Patrignano. Design awards: DAAD, Marlborough Design Award, Red Dot Design Award "Best of the Best".

Interdisciplinary workshop**Andrea Banfi**

He has specialized in Communication and Marketing in different sectors (environment, design, fashion, social). He has contributed to the communication of several realities active in the third sector, measuring himself with the narrative of design and creative talent, and he has managed civil information and environmental awareness projects. He has collaborated on international projects in Australia and Canada, for the Winter Olympics, as well as for Expo 2015.

Roberto Enrico

Aesthetics has always been a key characteristic of his, so he has dedicated his career to architecture and interior design. For many years, he has completed complex and fine residential projects and collected experience in branding and retail renovations. He is characterized by a problem solving attitude and the ability to manage projects with many people involved.

Niccolò Ferrari

Natural born communicator with experience in project management and leading teams. He helps companies, brands, young students and professionals achieve their goals and take a step forward in terms of awareness, branding, community and the whole world of communication. Co-founder of Borderless Collective, a Milan-based network of freelance creatives joining forces in cool&creative projects (<together we stand, divided we fall>).



IED reserves the right to make any changes necessary to the present document, if they are deemed an improvement to the service provided to students, with regard to both academic goals and the optimum organisation of related activities.



Practical Information

Qualification

At the end of the course, if you have successfully attended at least 80% of the whole education path (including fieldtrips) and had successfully passed all the examinations activities, you will receive the certificate of attendance.

Admission Requirements

You must have a upper intermediate level of English, corresponding to level 5.5 IELTS, in order to enter in the course. To prove the necessary language proficiency you have to present a language certificate issued by authorised bodies or undergo the IED online language assessment test. You must be of age in order to be admitted, nevertheless IED reserves the right to evaluate and accept admission to the course for students under 18 years of age.

How to apply

Click on **Admissions** button on our website in order to learn more on admission requirements, fee structure, and to start with the pre-enrolment process.

An Admission Advisor will follow you step by step during the orientation, admission and enrolment process.

Credit transfer

If you seek university credits you should contact the international education office at your home institution and find out the transfer credit procedure.

IED provides all relevant course materials including syllabus, professor profiles, and official transcript of records in order to facilitate the transfer of credit and recognition of the course.

Course cancellation

Courses that do not reach the minimum number of confirmed participants may be cancelled.

STUDENT SERVICES

Facilities

Classrooms, common areas and labs are equipped with the latest technology and each campus has open computer workspaces with Mac OS X and Windows systems as well as all necessary softwares. Specialised laboratories for each subject are available for you to conduct your research and work in.

Housing

IED provides you with a wide range of different **housing options** aimed at satisfying your needs and budget. A dedicated office in each IED location, with **qualified staff, will support you** in finding your place to stay while studying at IED.

International student support

Our International Student Desk will support you through the procedures concerning the Residence Permit, which must be requested within 8 working days from your arrival in Italy. Furthermore we assist you with the following issues: visa, health insurance, public transportation, opening a bank account, request of tax code.

For more details

IED Milano

Ph: 0039 02 5796951

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