



Find your Difference



Master Course

Master Diploma IED

Fashion Design

IED Milano

**“Elegant is not what
you wear, and it’s not
about how you wear it,
but it’s more about
who you are.”**

— Alber Elbaz



Fashion Design

Title*	Master Diploma IED in Fashion Design
Coordinator	Marina Spadafora
Duration	1 year
Language	English
Attendance	Mandatory, full-time
Starting date	January
Location	Milan

**To get the qualification, students must successfully attend not less than 80% of all training activities and discuss their Thesis Project in front of the examination board.*

Master Course Manifesto

Being a fashion designer can be much more than a career.
Fashion can be a global force for good and an inspiration for other industries.
Our globalized world is requiring broader views and skills in everything we do.
Our Master will offer a new perspective on creating garments and a new set of skills that will make you unique and desirable in the industry.
To move forward as a system, we need to think out of the box and have a fresh approach to creativity. You will learn to investigate deeply to find the best way to create something unique and beautiful that is made respecting the environment
and the people who produce it. Virtual reality is the new frontier, and you will acquire the tools and the knowledge to navigate it as an expert. Here at IED Milan we shape the cosmonauts of tomorrow's fashion.

Marina Spadafora



Project Development Workshop Contemporary, by X. Wang

**Students from the previous editions
of the Master course collaborated with:**

ANDREA POMPILIO

LUCIO VANOTTI

N°21

NEIL BARRETT

1017 A L Y X 9SM

nuovotess

CRISAM
CREATIVE RESEARCH IN SYSTEMS
PROFESSIONAL MAKE-UP ACADEMY

Overview

IED Master courses are designed by considering both the market's evolutions and the required skills, in order to train professionals who are ready to undertake relevant career path.

The study path is designed to lead students towards the complete mastery of a fashion product creation process: participants deal with concept creation, research phase, sketching, colours and materials definition, assessment of economic feasibility, prototyping and communication of the project.

The goal is to train Fashion Designers with high-quality practical skills in the creation and management of different products typologies and production's steps.

The garments created are endowed with their own identity, and carry a message that is clear and recognisable, chosen and elaborated by the Designer by analysing the contemporary.

In order to tell you about this course at the best, we would like to provide you an insight into the activities carried out by the students.

Take a look at the projects realised by the former classes:

ied.edu/master-in-fashion



Bespoke Workshop

Who is it for

The Master is aimed at graduates in Fashion Design or Designers working in the field who need to develop their know-how using contemporary approaches in research and design.

Knowledge of Fashion Design techniques are fundamental.

What's next

Attending the IED Master in Milan will give you the knowledge and skills most required today for the evolution of the Fashion Industry.



Project L'aviditv by M. Thao, in collaboration with N°21

This educational pathway provides high quality experiences allowing students to meet the main characters in the chosen field of study, to strengthen their competences and to acquire new ones, towards the progressive definition of their future. Today, the career path of a Fashion Designer can develop in many different contexts. At the end of the course, students are qualified to work as specialists in the creative process of designing all sort of apparel collections. They can collaborate with wholesalers, manufacturers or individual clients, being able to create designs in various sizes, colours and materials. Moreover, with locations of production moving to specific countries and fast fashion pushing towards a higher speed of cycles, independent Fashion Designers can challenge the system by showing new business models and strategies and by supporting the sustainability revolution that is about to happen.

Serena Sala

Sociologist, Image Work Communication - Consultant and Teacher of the Master course
“In these days, studying fashion means to cross the boundaries among the various disciplines. It means to acquire a multi- semantic language, capable of decoding contemporaneity and narrating stories using liquid aesthetic codes in order to create an unexpected story. This design vision, capable of mixing scenarios, knowledge, information, suggestions, images and references, allows to obtain a result that is superior to the simple sum of the parts. In addition to the fashion world in its many forms (product, styling, marketing, communication), cinema, theater, performing arts, photography, video and fashion film are just some of the fields that can be approached and explored, offering an extended declination of the concept “fashion and style”, far beyond the mere dress and the limits of the past.

Among the students of the past editions:

Martina Sorghi

Freelance Fashion Designer

“This Master taught me to be consistent in everything you do. I used to complain about having many deadlines. But I learned that if you use your time with consistency and courage, this will help you getting through the tough moments that life and the job you chose and love will necessarily put you in.”

Xia Zhi

Womenswear Fashion Designer

“I’ve had a wonderful experience during the Master course. Currently i’m working as a womenswear designer for a newly launched fashion company in Shanghai in China. I think the most useful thing IED had brought to me for my professional work is actually the concept of how to build up a complete and successful collection, which was also the reason why this company hired me.”

Some of the agencies and companies that activated internships in past editions:

Agnona, Anticamera, Aquilano Rimondi, Armani, Attila&Co, Balenciaga, Bally, Bottega Veneta, Brioni, Calvin Klein, Camera Nazionale della Moda, Clara Kito, Coccinelle, CondéNast, Daniela Dallavalle, Diesel, Dior, Dirk Bikkembergs, D&G, Ermenegildo Zegna, Etro, Excelsior Milano, Fendi, Gabriele Colangelo, Gianfranco Ferré, Gruppo Marzotto, Gucci, Italia Independent, Jacked, Jil Sander, Jimmy Choo, Karla Otto, Lampoon, Lardini, Les Hommes, Logos PR, Loro Piana, Lucio Vanotti, Luxottica, Maison Albino, Mantero seta, Marina Rinaldi, Max Mara, Maximilian Linz, MFfashion, Missoni, Moncler, Moschino, M&C Saatchi PR, Nakedbutsafe Magazine, Nike Italia, Prada, Puma, Ratti, Roberto Cavalli, Rossignol, Safilo, Spektre Sunglasses, Tod’s, Trussardi, Valentino, Versace, Vivienne Westwood, WP Lavori in Corso, Umit Benan, Yoox.

Methodology and Structure

IED educational methodology is built around comparing and sharing ideas and designs.

The course works as a creative laboratory that guides participants to the progressive acquisition of a clear project development methodology applied to the Made in Italy know-how. Students will practice their creativity and deepen their knowledge of textiles and innovative materials as well as acquiring the skills to perform new techniques in the areas of circular design and virtual design. The courses will give the possibility to create a collection in a new way so that it delivers a high creative outcome by considering the impact of every step of the process.

Professionals interacting with students

Coordinator:

Fashion designers who follow up on all relations with companies, sync methodological tools with the projects, are in class to check and align the didactics. Eventually they participate, together with partner companies, in the core moments of any project - brief, work in progress session, final presentation.

Project Leader Advisor:

each project has a reference Professor carefully chosen for his/ her skills in a specific field. This person is the reference for a suitable project development and leads students in reaching the goals demanded by the company's brief.

Nurture courses Professors:

they are in charge of sharing and discussing projects with the different teams, "nurturing" students with incitement and inspirations. Lecturers: allow participants to face and get in touch with eminent economics and business profiles, in order to increase cultural influences to apply to project themes.

Structure

Traditional lectures, workshops and laboratory sessions are structured in parallel in order to allow participants to be aligned to same cultural and creative design tools. Students deal with the different phases of the design process, consisting of experimental and interactive work-flows (each with different aims, complexity and objectives). During all the projects, participants are supported by Project Leader. In parallel, a series of nurture courses which support projects through concept, creation and realization, are aimed at fostering the personal and professional growth of each student and of the whole team. Conferences and seminars give students the opportunity to come face to face with industry professionals and important figures in the fields fashion. Results of the Final Project are presented at the end of the course to a commission consisting of industry professionals and experts.



Bespoke Workshop

Programme

PRELIMINARY INTENSIVE COURSES

Fashion Culture

The course will give the students an in depth view on the cultural and social sides of fashion. We start from the 20th century fashion and its historical context to the latest evolution of Fashion. The course will explore the latest trends in fashion and the changing landscape of the young consumer.

Methodology of Project Development

The research of informations, trends, pictures and cultural phenomena are very important to create and develop a fashion project. Students on every subjects concerning the creation of a project after a brief. Analysing the best sources and learning how to create a final moodboard. The process helps to find out the best views, the best suggestions, and the best solutions to prepare a good start for a fashion project.

Visual Language

The course aims to empower the students by giving them the means to understand the roots and the contemporary developments of the visual language of fashion. A deep analysis on fashion icons as well as cultural provides students a clear example of how visual language is important to set trends and fashion directions.

History of fashion photography

This course introduces students to the history and developments of contemporary fashion photography from the 1970s to the present day. With an international outlook, it explores

fashion editorials published in important magazines as well as the most popular publicity campaigns and the new phenomenon of fashion films. The course links fashion to contemporary art, music, and cinema, to consider how fashion reflects social, cultural and political ideas concerning dress, body and identity.

Fashion Sociology & Trends

Overview about the future changes of contemporary scenarios and their transformation in relationship between persons and products. Being in constant evolution, students study the cultural phenomena and the social processes and translate them to anticipate operative actions and analyse the way to apply them into the fashion and marketing areas.

NURTURE COURSES

Personal Design

The course aims to develop the creativity and technical skills of the students, together with aspects, both practical and aesthetic, which the student will need to master as a fashion designer such as use of colour, 3D sense and silhouette, sensitivity to fabric and material, attitude on fashion drawing as an ability to develop ideas in visual forms and illustration, presentation. It works as support throughout all the projects that the students develop within the tutoring workshops along the year.

Lab Materials, Textile and Realisation

The course goes all through the master year supporting the students in creating their own patterns concerning the final outfit for every workshop and also final thesis. It works also as a side help in cut, sew and stitching all the garments with a real view on the possible best solutions for styles and fabrics. Careful attention is given to zero waste pattern making.

Knit Lab

The course enables students to explore the various knitting techniques, to experiment with yarn and colour directly on the machines in order to acquire an important know-how. It consists of an Introductory course and support throughout all the projects that the students develop within the workshops along the year.

Textile Methodology

The objective of this workshop is to deepen the student's individual creativity and manual capacity of textile design and manipulation. The workshops are dedicated to textile construction, manipulation and embellishment.

PROJECTS

Project partners support students with a brief, discussing the work in progress with them as well as evaluating the final presentation as part of a panel comprised of lecturers and fashion designers from the partner company.

Project Development Workshop Bespoke

The course is focused on the development of details and original solutions in made to measure garments tailoring, with an aesthetic characterised by the beauty originated from the quality of the tailoring techniques. Creating a womenswear collection, the students becomes able to develop finishings and constructions belong to the quality and uniqueness of the garment.

Project Development Workshop Contemporary

The course will focus on the concept of sustainability, teaching students how to create a completely sustainable collection, starting from the dismantling of existing and disused animals, showing them different techniques of development and creation of the collection. At the end of the course they will have learned to create a collection with few resources with the aim of limiting the environmental impact.

Project Development Workshop Womenswear Project Development Workshop Menswear

Those workshops are an opportunity to create a womenswear and a menswear collection, considering students vision and the brief of the brand partner. A portfolio with concept development, fabrics, colors, illustrations, and technical drawings is produced by the students as well as a complete outfit.

Thesis Project

The thesis project wants to highlight the ability that each student had developed during this academic year, into designing a woman or man's collection according to specified criteria. The project considers two important aspects that are essential to design a collection.

1. **STYLE:** related to students personal overview, which considers the aesthetics (shapes and volumes). The outfit attitude should successfully express and reflect the students personal sensibility.

2. **CREATIVITY / IDEA / THEME:** this aspect is to outline the creative aspect of the collection, it must clearly reflect the inspiration and theme attributed to the collection. The creative process is the key to define the trend that will be applied on the finished project.

CASE HISTORIES AND INTEGRATED ACTIVITIES

Meetings with professionals from various design, artistic and industrial sectors expand students' skills and perspectives, and provide a forum for students to discuss their own perceptions and consider new stimuli from an innovative perspective.

Onsite Visits

During the Master course, guided or recommended visits take place. These include visits to key sites of Italian fashion and cultural hubs, such as exhibitions, studios, production sites, museums and showrooms.

Workshop

Intensive workshops on sustainability will take place during the course.





Faculty

IED faculty consists entirely of professionals able to teach theory and practice, through case histories and project works in collaboration with companies that allow participants to meet directly the job market.

Coordinator

Marina Spadafora

Fashion designer, sustainability expert and professor.

Marina has had her own label and collaborated with luxury brands as design consultant. She is a sustainability advisor and spokesperson working to bring the fashion industry into a new phase.

Marina is a public speaker and coauthor of the book “The revolution starts from your closet”.

Her work is connected to both industry and institutions such as the UN, the EU Parliament and the Italian Senate.



Faculty Members

Jane Rűsz Rauff Scaffidi Abbate

She started her design and styling career being responsible for development of collections for large companies such as ONLY - Bestseller Group. Expert in pattern-making and tailoring for particularly complex technical applications, she has extensive experience as a high-end costume maker developed at the world renown Houston ballet and she also led the entire development of professional sport technical clothing.

Letizia Rizzo

Fashion Designer based in Milan.

She achieved a Master Degree in Fashion Design at IED, Milano. She has worked for several years as a Visual Merchandiser and Costume Design in Rome. Her area of expertise is Fashion Sustainability, creating new solutions respecting the environment for the future of fashion.

Rachel Dobson

Specialising in woven design at The Scottish College of Textiles. Since 1991 she has lived in Italy and worked as a textile designer for leading silk weaving mills including Teseo Srl and Ratti Spa, Como, creating fabrics for the main collections as well as developing exclusive designs for clients in the American and British fashion markets. Since 2001 she has worked as a freelance textile designer/consultant for various Italian weaving mills and textile design studios.

Alessandro Jumbo Manfredini

Since 1979, he has been instrumental in developing and shaping the fashion, publishing and entertainment culture in Italy and kept an on going relationship with the global creative industry. A multi faced approach that originated as a performer and has developed and excelled in creative direction and graphic design to expand into communication tout court.

Luca Minora

Freelance Tailor and Pattern Maker, he collaborates with different Fashion Designers and private individuals in projecting and executing prototypes and tailored clothing. He is periodically involved in the production and fitting of fashion show garments for various Fashion Designers and maisons during Milan and Paris fashion weeks.

Lia Mondina

Freelance Designer. BA in Fashion Design Degree at Saint Martin's School of Art in London, she has specialised in knitting techniques and design. She has collaborated with different brands such as Giorgio Armani, Max Mara and Verri, she has been a consultant and researcher for textile companies as well as technical expert and developer of industrial knitting systems.

Angelo Montanini

He collaborates in teaching and consulting activities for Italian institutions/companies and abroad, specialising in Rendering, Theatrical Costumes and Clothing Industry Technical Drawing. He has also conducted extended studies on Fabrics and Materials Graphical and Chromatical Rendering. He has carried out a continuous illustrating activity, with both drawings and paintings, together with fashion ateliers and fashion designers as well as fashion magazines. These artworks have been created both for Italian and foreign Editors (Mondadori, Rusconi, I.C.E. Iron Crown Enterprise, etc.) and they have been displayed in Italy and abroad in various art galleries and exhibitions.

Serena Sala

She is a Sociologist and Image Work Communication Consultant. Around thirty years of honorable service spent in international Bureaux de Style and she is not tired yet of dealing with the different sectors, different cultures and different generations of individuals drawing forecasting market and consumption scenarios where it all back: space, colors, fashions and styles that we'll fall in love. Curiosity, contaminations and sudden passions are her instruments of work but also indispensable rules of life for staying true to herself. Her motto "No idea a priori, never."

Edoardo Zini

Once completed his studies in design, he joined Trussardi Spa, at the time working directly with Nicola and Maria Luisa Trussardi. He has cooperated with Gianfranco Spa Milano-Italy, where he soon takes full charge of the design and production from the ready-to-wear to sportswear collections. In 2004 he opens a design office where he works for Italian and foreign brands, with a network of young professional designers.

Some of the professionals involved in the past editions of the Master course:

Martina Caironi - Paralympic Champion
Floriana Capitani General Manager - Fashion District Outlets
Fabio Foschi CEO - Piacenza Cashmere
Beniamino Garofalo Vice President of Retail, Sales & Network Development - Sephora Italia
Antonia Klugmann - Chef
Franco La Cecla - Anthropologist
Francesco Magri Country Manager
and Director Italy - The Woolmark Company
Carlo Mazzoni Editor in chief - L'Officiel Italia
Marco Paglia - UX Designer
Carlo Rivetti Founder - Sportswear Company
Alfonso Saibene Board Member - Canepa S.
Derrick de Kerckhove - Sociologist
Davide Quayola - Artist
Ivan Venturi - IV Productions
Alessandro Tommasi - Will_ita

"Conversations with..."

A project designed to make students meet the main players of the fashion world and get inspired by their direct testimonies. IED hosted, among others: Marcelo Burlon, Gloria Maria Cappelletti, Costanza Cavalli Etro, Orsola De Castro, Alessandro Dell'Acqua, Francesca Delogu, Clara Del Nero, Li Edelkoort, Massimo Giorgetti, Diane Pernet, Serena Tibaldi, Matthew Williams, Lee Wood.

IED Italia Career Service

The IED Italia Career Service, with a team of 14 people distributed on the territory, takes care of every single student passing through our classrooms. It does so through a process of accompaniment, training and promotion that rewards the student, the company and the school itself.

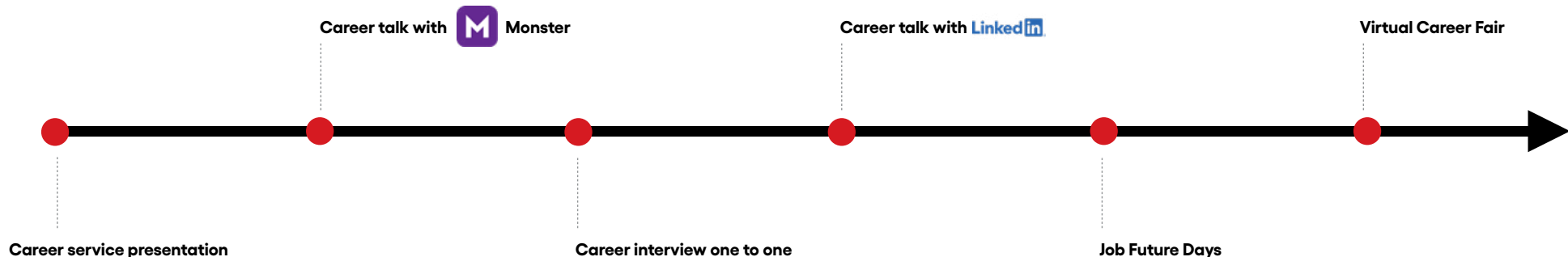
Working all the year for student placement

Throughout a **personalized path**, consisting of **individual meetings**, each student is tutored by a Career Service staff member, who helps him/her to prepare for and **enter the job market**.

The meetings aim to highlight the acquired skills and personal attitudes of each student, helping to create the awareness necessary to approach the job market and to build a competitive curriculum vitae and portfolio.

During the year, training sessions called **Career Talks** are organized with recruitment professionals such as **Monster** and **LinkedIn**, who teach the students how to land a job interview and give insights about the present and future scenarios of the creative professions.

The programme culminates with the **Virtual Career Fair**, a virtual event during which the students have the opportunity to introduce themselves to the many companies involved and to participate in the selection interviews.



Focus Placement

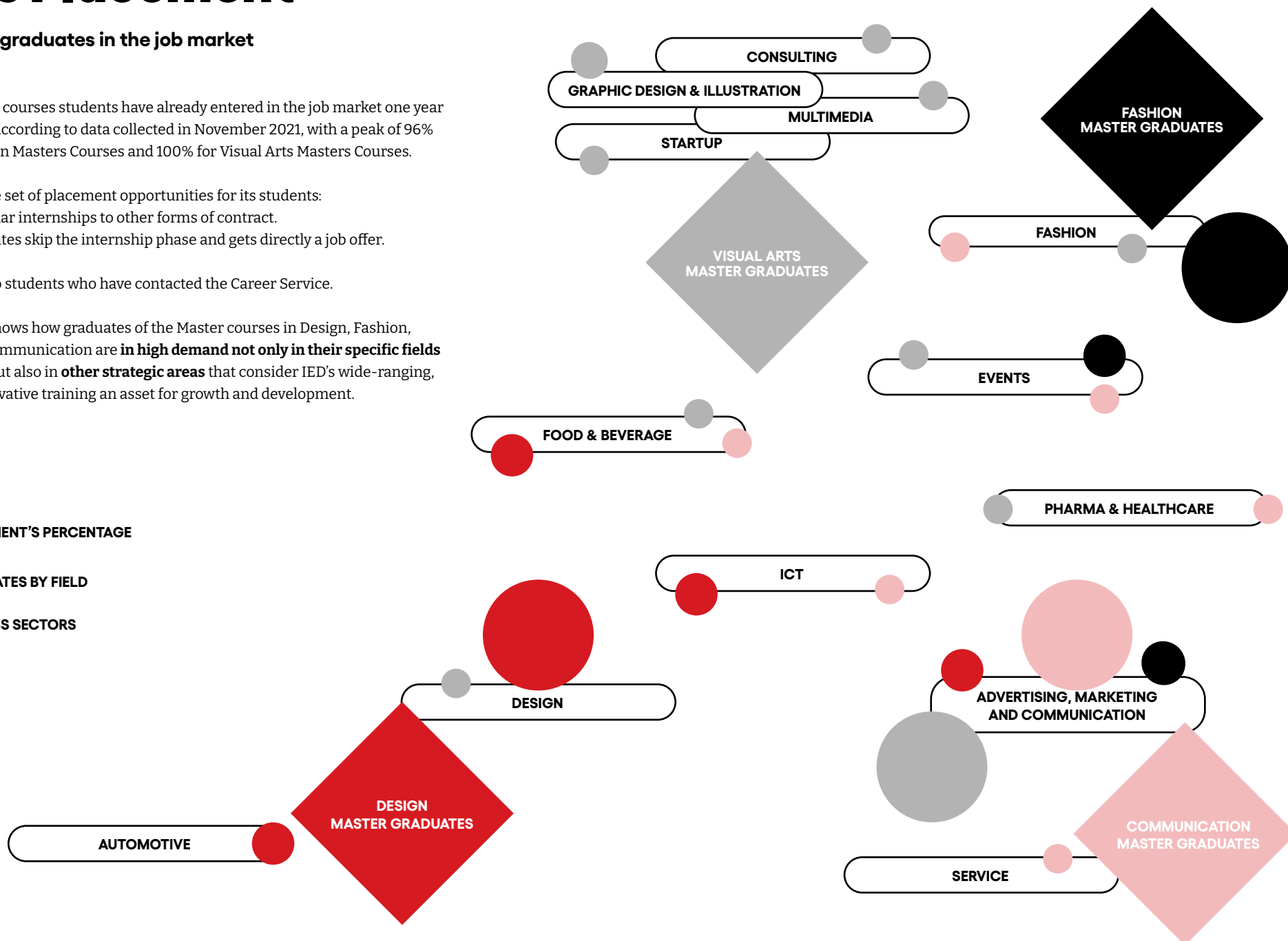
Our Masters' graduates in the job market

The 87% of Master courses students have already entered in the job market one year after graduation, according to data collected in November 2021, with a peak of 96% for Communication Masters Courses and 100% for Visual Arts Masters Courses.

IED finds a diverse set of placement opportunities for its students: from extracurricular internships to other forms of contract. The 30% of graduates skip the internship phase and gets directly a job offer.

These data refer to students who have contacted the Career Service.

The infographic shows how graduates of the Master courses in Design, Fashion, Visual Arts and Communication are **in high demand not only in their specific fields of qualification**, but also in **other strategic areas** that consider IED's wide-ranging, concrete and innovative training an asset for growth and development.



Companies

The network of partner companies grows every month and includes small and medium enterprises, large multinationals, top brands, studios of different sizes, and innovative start-ups:

3M, Accenture, ADD, Alphaomega, Ambito 5, Armando Testa, Artemest, Attila, Auge, Azimut Benetti Group, BCube, Bigfish, Big Spaces, Boffi-De Padova, Borbonese, Boston Consulting Group, BMW, Bottega Veneta, BTicino, Calvin Klein, Calzedonia, Canon, Cayenne, CBA Design, Ceres, Chapeaux, Cheil, Class Editori, Collezione Peggy Guggenheim, Condé Nast, Cortilia Spa, Damiani, Davide Campari, Deep Blue, Deloitte, Diesel, Digital Angels, Doing, Doucal's Italy 1973, Dpr Eventi, Dude, Eataty Spa, Egg Eventi, Elica, Ermenegildo Zegna, Etro, Fandango, F&P Group, Ferrari S.p.A., Filmmaster Events, Frankie Morello, Freedamedia, Futurebrand, Gas Jeans, Gessi, Giorgio Armani, Gi Group, Gruppo Alessandro Rosso, Gruppo Fonema, Hachette Rusconi, H-Art, Hearst Magazines Italia Spa, Heineken Italia, H-Film, Honda, H-57, HugoBoss, Ilva Saronno, Inditex, Interbrand, Itaca Comunicazione, Italdesign Giugiaro Spa, Ikea, Jimmy Choo, Kering Group, Key Adv, Lamborghini, Landor, La Sterpaia, La Triennale, Lavazza Group, Leagas Delaney, Leo Burnett, Les Copains, LIU-JO Spa, Live Nation, L'Oréal, LVMH, McLaren, M&C Saatchi, Magnolia, Maison Margiela, Max Mara Fashion Group, Maximilian Linz, McCann Eriksson, Mediaset, Milestone, Missoni, Moncler, Mondadori, Morellato, Moschino, Ms&L Italia, Nestlé, Nike, Ogilvy, Paul Smith, Piaggio, Piano B, Pinko, Piquadro, Poltrona Frau, Pomellato, Promotion Tag, Publicis Modem, RBA, Rcs, Redbull, Replay, Rmg Connect, Robilant Associati, Saatchi & Saatchi, Samsung, Sketchin Studio, Studio Patricia Urquiola, TBWA, Teikna Design, The Others, Tita, Tod's Group, Toyota, Ubisoft, Undercolors of Benetton, United-Grey, Univisual, Versace, Vivo Concerti, VF Corporation (Vans, The North Face, Timberland, Napapijiri, and more), We Are Social, Wella, Young & Rubicam.



IED Alumni

IED Alumni is a global, open and inclusive community, featuring more than **100,000 former IED students**, representing over 100 nationalities who graduated in Italy, Spain and Brazil in the fields of Design, Fashion, Visual Arts, Communication and Management, Art and Restoration.

Networking and creation of opportunities for the entire community are the main objectives of a programme centered on activities, events, exclusive content and advantages, showcasing the work and companies created by alumni, to support the entire network. The programme is definitely a benchmark for companies, alumni and students thanks to the dedicated **iedalumni.com** area.

Within the platform, alumni can get in touch with **companies**, find **partners** for their projects, become teachers or brand ambassadors, find inspiration from success stories, and realize unique projects thanks to the strength of the IED community.

Brands, agencies and companies, in return, have the opportunity to present job offers, collaborations and internships to IED talents all over the world.

#iedalumni



An International Network

IED is an international educational network with strong local roots and seats in Italy, Spain and Brazil. It relies on the collaboration of more than 100 academic partnerships in Europe, Asia, the United States, Canada, Australia, New Zealand and Latin America.

IED is also accredited by **ERASMUS+** network, contributing to the achievement of objectives to implement its internationalization, and affiliated to prestigious international institutions, such as **CAE** (Culture Action Europe), **CUMULUS** (International Association of Universities and Colleges of Art, Design and Media), **ELIA** (The European League of the Institute of Arts), **ENCATC** (European Network on Cultural Management and Policy) and **WDO** (World Design Organization).

Additionally, IED keeps strong relations with international academic associations including **NAFSA** (Association of International Educators) and **EAIE** (European Association for International Education), and a large group of institutions from different parts of the world that complements and broadens the possibility of taking part in international mobility experiences. Thanks to numerous bilateral agreements with prestigious international universities, IED students have the opportunity to participate in the Exchange Study Program and the Erasmus+ program to spend a semester abroad at one of the partner institutions or another IED seat.

©ph. S. Casati



IED Postgraduate Educational Offer

The IED Italia Postgraduate Educational Offer, today, consists of over 30 titles including Master courses and Second Level Academic Diplomas (Master of Arts).

The Master courses are strongly rooted in the Italian design cornerstones as curiosity, enterprise and growth. Such a mindset guarantees a combination of skills, technique and creativity to give more and more effective answers to those who want to excel in the fields of creativity and management. Designed in collaboration with companies, Master courses prepare for the job market and allow to build your own professional identity.

The Masters of Arts aim to train visionary, innovative and transdisciplinary designers, creative leaders of the future who will face complex problems and provide positive changes on a social, cultural, environmental and economical level, anticipating the needs of the community with unexplored project outcomes.



Master Courses

Design

Design - Innovation, Strategy and Product English // Full-time	Exhibit Design Italian // Part-time	Transportation Design English // Full-time // 2 Years
Interior Design English // Full-time	Interior Design for Hospitality English // Full-time	Yacht Design English // Full-time
User Experience Design Italian // Blended // Full-time	User Experience Design Italian // Blended // Full-time	
MILANO	ROMA	TORINO

Fashion

Fashion Communication and Styling English // Full-time	Comunicazione e Marketing per la Moda Italian // Part-time	Fashion Business English // Full-time
Fashion Design English // Full-time	Jewelry Design English // Full-time	
Fashion Marketing English // Full-time	Fashion Film Direction Italian // Part-time	
MILANO	ROMA	FIRENZE

Communication

Creative Direction Italian // Full-time	Marketing e Comunicazione Italian // Part-time	Brand Design and Management - Food, Wine and Tourism English // Full-time
Digital Communication Strategy Italian // Full-time		
Event Management Italian // Full-time		
Brand Management and Communication English // Italian // Full-time		
Brand Management Italian // Part-time		
MILANO	ROMA	TORINO
		FIRENZE / BARCELLONA

Visual Arts

Animation Design Italian // Full-time	Visual Arts for the Digital Age Italian // Full-time	Digital Art Direction Italian // Part-time
Graphic Design Italian // Full-time	Graphic Design - Focus on New Media English // Full-time	
MILANO	FIRENZE	ROMA

Art

Curatorial Practice English // Full-time	Arts Management English // Full-time
Museum Experience Design Italian // Full-time	
FIRENZE	FIRENZE / ROMA

Master of Arts

Transdisciplinary Design English // Full-time	Transdisciplinary Design English // Full-time
TORINO	MILANO

Accademia Aldo Galli

Accademia di Belle Arti Aldo Galli in Como is part of the IED network since 2010 and represents an excellence in the field of Higher Artistic Education at national and international level. Recognized by MUR, Accademia promotes the enhancement of the Made in Italy culture with a particular focus on innovation in Fashion, in the Visual Arts and in the Conservation of Cultural Heritage.

The Postgraduate educational offer includes two Master courses, one in English and one in Italian, and a Master of Arts in English.

accademiagalli.com

Master

Professione Registrar
Italian // Full-time

Textile Design -Product, Research, Sustainability
English // Full-time

COMO

Master of Arts

Fine Arts
English // Full-time

COMO

Restauro del Crocifisso ligneo pollicromo della Chiesa di San Giovanni Battista - Tomo Francesca Airaldi



Practical Information



Orientation days and course presentation

During the year, several presentation days are scheduled, either on-site or online, in order to get to know the Institute's academic offer in detail, ask questions about the study paths and participate in workshops together with coordinators, staff, partners and Alumni.

Admission office

In each IED location, the Admission Advisors team offers steady assistance and support to students asking for more information on courses and school activities. By contacting the Admission Office, anyone who is interested in learning more about the academic offer receives the best possible guidance in their choice and can get detailed information on courses' organisation, contents, goals and professional scenarios.

Selection and admission

IED Master courses have limited enrolments and require a selection process. Your Admission Advisor will support you all the way through the selection, admission and enrolment process to the course of your choice. If you have not communicated with any Admission Advisor yet, you can ask for information from the webpage of the course you are interested in.

You will receive an email with useful references and info about the selected course. To go ahead with the process, reply directly to that email. Your Admission Advisor will help you to check the necessary requirements to access the courses.

Entry requirements

The application can be sent by anyone who holds a First Level Academic Diploma, a BA Degree or other equivalent qualification (graduates of private schools at University level) or with an equivalent professional experience in the disciplinary area of the course. Grad students may also participate, provided that they get their degree by the date of discussion of the Master's Final Project.

Language requirements

To ensure course contents are fully understood, IED demands applicants a B2 level - Vantage or upper intermediate - Common European Framework of Reference for Languages - of the language in which the course is taught. In order to demonstrate the required language proficiency, non-native speakers have to submit a language certificate or undergo a language test run by IED.

Admission and enrolment procedure

After you meet your Admission Advisor for an informative interview and check the entry and language requirements, you will be able to access your reserved area on the admission platform by using the credentials provided by your Advisor, and upload the following documents:

- updated CV;
- portfolio;
- a letter of motivation in the language of the course;
- pre-enrollment form, available in the personal area;
- a copy of the Bachelor's degree if available;
- transcripts of university exams;
- ID or passport;
- self-certification of residence;
- tax code.

Once you complete the upload of all the documents, you will be invited to a motivational interview aimed at deepening and evaluating the skills acquired during previous studies, the qualifications and marks obtained, any professional experience made, individual aptitudes and motivation to attend the course.

Enrolment

Once the selection step is done, you will receive the certificate of admission and the regulations to sign and upload in the personal area. At the same time, you can pay the balance of the registration fee, thus reserving a place in the classroom.

Financial aid

IED supports talents thanks to a policy of economic facilitations consisting in scholarships and a structured system of low-interest loans.

IED Milano

t. +39 02 5796951

Useful links

ied.edu/apply-to-master
ied.edu/pricelist-master
ied.edu/financial-aid
ied.edu/services
ied.edu/alumni



+ 50 YEARS OF EXPERIENCE

12 LOCATIONS

10.000 YEARLY STUDENTS

+ 100 NATIONALITIES

+ 60 UNDERGRADUATE AND POST DIPLOMA COURSES

**+ 150 MASTER, AND CONTINUING
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1900 FACULTY MEMBERS

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